

RUTH BERAHA

Born in 1986, Milan, Italy.

Lives and works in Bologna, Italy.

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

2023 – *Mia Cara*, curated by Traditum Est, Artcity, Bologna

2022 – *We will name her Tempest*, A plus A gallery, Venice

2021 – *Io di te non mi stanco*, Ncontemporary gallery, Milan

2019 – *Non sarai mai solo*, curated by Paola Tognon, Museo della Città, Livorno

2018 – MONO 2, curated by Gabriele Tosi and Fabio Farnè, LocaleDue, Bologna.

Pensiero stupendo (self-portrait), curated by Stefano Coletto, Museo Ca' Rezzonico, Venice.

SELECTED GROUP EXHIBITIONS

2024 – *The Parliament of Marmots, Biennale Gherdëina 9*, curated by Lorenzo Giusti, Ortisei.

2024 – *Italia 70, I nuovi mostri*, curated by Massimiliano Gioni for Fondazione Nicola Trussardi, Milano.

2024 – *We Love Science*, curated by Spazio Taverna, *Centro de Visitante del Roque de Los Muchachos*, La Palma, Canary Islands

2023 – *Imagina, XXVII Biennale di Gubbio*, curated by Ludovico Pratesi and Marco Bassan, Gubbio.

2023 – *Bestiarium*, curated by Ncontemporary and BeAdvisors, 9 French Place, London.

2023 – *Max Peiffer Watenphul - dal Bauhaus all'Italia / Max Peiffer Watenphul - vom Bauhaus nach Italien*, curated by Gregor H. Lersch, Casa di Goethe Museum, Rome

2023 – *Ultramoderne - Straperetana*, curated by Monitor Gallery, Pereto

2023 – *We are so fragile*, Ncontemporary gallery, Milan

2023 – *We Love Science*, curated by Ludovico Pratesi and Marco Bassan, ICI Kraków; ICI Tirana;

2023 – *Arte Circolare*, curated by Spazio Taverna, MAXXI Museum, Rome

2022 – *La Collezione Impermanente*, curated by Sara Fumagalli and Valentina Gervasoni, GAMeC, Bergamo

2022 – *First Place in the Table*, curated by Anna Ciabach and Stanisław Ruksza, TRAFO Center for Contemporary Art, Szczecin, Poland

2021 – *Retrofuture*, curated by Luca Lo Pinto, MACRO, Rome

2021 – *Burning Speech*, curated by Irene Calderoni and Bernardo Follini, Fondazione

2021 – Sandretto Re Rebaudengo, Turin 2021 – *Syncope*, curated by Daria Khan, Mimosa House, London

2021 – *Italian Twist*, curated by Elisa Carollo and Mattia Solari, Galleria delle Prigioni, Treviso

2021 – *Chi non salta*, curated by Matteo Balduzzi, MuFOCO, Cinisello Balsamo
Feuilleton, Edicola Spoleto, curated by Jo Melvin

2020 – *No Fly Zone #3*, curated by Roberta Pagani, Ncontemporary gallery, Milan

2019 – *My Blueberry Night II*, curated by Antonio Grulli, Piazza del Duomo, Bergamo
2019 – *Dad Jokes*, Ncontemporary gallery, Milan
2019 – *ARTE IN MEMORIA 10*, curated by Adachiara Zevi, Ostia Antica, Rome
2019 – *Il disegno politico italiano*, curated by Aurora Fonda and Sandro Pignotti, AplusA gallery, Venice
2018 – *That's IT!* curated by Lorenzo Balbi, MAMbo, Bologna
2018 – *Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi; within the *Generosity Program* curated by Giovanna Amadasi, Pirelli HangarBicocca, Milan

PRIZES, AWARDS & RESIDENCIES

2023 – Premio Conai, MAXXI Museum, Rome
2022 – Pollock-Krasner Foundation Grant Recipient
2022 – ISCP International Studio & Curatorial Program, New York City
2020 – Nuovo Forno del Pane, MAMbo, Bologna
2020 – ISCP International Studio & Curatorial Program, New York City
2019 – *New York Prize*, IIC New York, Ministry of Foreign Affairs, New York
2018 – First special mention *Premio Francesco Fabbri per le arti contemporanee*
2018 – *Premio Speciale Fattori Contemporaneo*
2017 – Fondazione Bevilacqua La Masa, artists' studios, Venice

EDUCATION

2020/2022 – Associate Research Scholar, Columbia University, New York
2014 – MA in Visual Arts and Curatorial Studies, NABA Nuova Accademia di Belle Arti, Milan
2011 – Bezael Academy of Arts and Design, Jerusalem, Israel
2010 – BA in History of Art, Università degli Studi di Milano, Milan
2007/2010 – V. Emanuele's atelier, oil painting technique