

## **Patrick Tuttofuoco**

### *Portraits, portraits, portraits*

Curated by Nicola Ricciardi

**17 October – 1 December**

**Ncontemporary** is proud to present *Portraits, portraits, portraits*, a 15-year retrospective publication on the work of **Patrick Tuttofuoco**, curated by Nicola Ricciardi for Mousse Publishing and featuring contributions by Barbara Casavecchia, Luca Cerizza, Michele D'Aurizio, Massimiliano Gioni, and Luca Lo Pinto.

Since his first solo show in Milan in 2000, Tuttofuoco has been exploring themes of identity and displacement through sculptures, installations, and urban projects, often mixing the lexicon of Radical Architecture with neo-Pop aesthetics. His practice has significantly evolved and transformed over the years, and this long-awaited publication aims to bring out the connections between subjects, researches, and techniques only apparently distant one from another.

“What bridges the gap between the first and second half of Tuttofuoco’s brilliant artistic career” – argues the curator of the book - “is the artist’s ability to disguise his true nature of portraitist: the talent of projecting his subjectivity into the object of representation”.

Besides images and words about Tuttofuoco’s most iconic works, the publication features a series of sixteen new portraits of friends and peers that have accompanied the artist – albeit in different ways – from his student years to the peak of his career: Massimo Grimaldi, Roberto Cuoghi, Diego Perrone, Paola Pivi, Riccardo Previdi – just to name a few.

To celebrate the book launch, **Ncontemporary** will present, for the first time since its completion, the whole series of portraits – printed and framed for the occasion – along with an installation realized by Tuttofuoco using copies of the publication. The event will also mark the official opening by **Ncontemporary** of its new project space, situated in the heart of Knightsbridge. In 2016 the venue will host a series of shows, including group and solo exhibitions by Gregory Hayes, Domenico Antonio Mancini and Naomi Leshem.

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